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Photoshop Masking & Compositing: Eismann, Katrin
Book Summary: The title of this book is Photoshop Masking & Compositing (2nd Edition) (Voices That Matter) and it was written by Katrin Eismann, Sean Duggan, James Porto. This particular edition is in a Paperback format. This books publish date is Sep 03, 2012 and it has a suggested retail price of \$59.99.

Photoshop Masking & Compositing (2nd Edition) (Voices That Matter)
Designers, photographers, and artists use Photoshop to create fantastic and realistic images for illustrations, fine art, and editorial content. Whether they're landscape or portrait photographers, illustrators or fine artists, masking and compositing are essential skills to master for combining images to the extent that it is impossible to tell where one image stops and the other one begins.

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Photoshop Masking & Compositing (Voices That Matter)
Brought up to date for Photoshop CS6, the book covers every aspect of using the program's tools for masking and compositing. The pen tool chapter is now a downloadable PDF item, a production decision I don't agree with, but no real harm done. The chapter on the pen tool has been revised and is more informative than its predecessor.

Amazon.com: Photoshop Masking & Compositing: Photoshop
Designers, photographers, and artists use Photoshop to create fantastic and realistic images for illustrations, fine art, and editorial content. Whether they're landscape or portrait photographers, illustrators or fine artists, masking and compositing are essential skills to master for combining images to the extent that it is impossible to tell where one image stops and the other one begins.

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Part of the Voices That Matter ... masking and compositing are essential skills to master for combining images to the extent that it is impossible to tell where one image stops and the other one begins. In this completely revised edition of her best-selling guide to masking and compositing, Photoshop artist and educator Katrin Eismann--along ...

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Either way, as a text to be studied page by page or a go-to reference on Photoshop masking and compositing, this is the one and only book on the subject you'll need. (Its complement would be "How To Cheat With Photoshop" by Steve Caplin, which deals more with the methodology of creating photomontages.

Amazon.com: Customer reviews: Photoshop Masking
Learning to understand and use masks can be one of the most daunting, confusing and overwhelming challenges in Photoshop. Katrin Eismann, one of the leading Photoshop experts in the world has, (in addition to traveling the globe to conduct sell-out Photoshop lectures and workshops), written the most comprehensive five hundred and nineteen page book on the subject of masking and compositing ...

Photoshop Masking & Compositing... book by Katrin Eismann
Photoshop Masking & Compositing, 2nd Edition. Description In this completely revised edition of her best-selling guide to masking and compositing, Photoshop artist and educator Katrin Eismann--along with compositing experts Sean Duggan and James Porto--takes students through numerous step-by-step examples, highlighting the tools and techniques used for masking and combining images.